Permit #F00025648-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025648-A **Type of Permit:** FILMING **Release Date:** 03/19/2010

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS

Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title PARENTAL CONTROL

Type of Production TV Reality

Producer NA NA

Director NA NA

1st AD NA NA

Production Manager Jade Rancapollo

FilmL.A. Coordinator Erica Wade

Location Manager Gerren Kelsaw
Primary Phone Mobile - 323-403-1871
Secondary Phone Office - 310-401-5566

Location Assistant Chris Fisher
Primary Phone Office - 310-401-5336
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $550.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00025648-A	**Location Manager**	Gerren Kelsaw
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 323-403-1871
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-401-5566
Production Title	PARENTAL CONTROL		

Location Address 12621 Rye St, Los Angeles, CA, 91604

Location Names

Location Type Park

Location Description

Film Dates 3/22/2010 - 3/22/2010 08:00 - 14:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 25648A.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	18

Filming Activities Equipment on property; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO RAPG MONITOR REQUIRED

FILMING AT STUDIO CITY REC CENTER - NORTH SIDE OF PARK

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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NEW REMOTE PRODUCTIONS-PARENTAL CONTROL
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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OKAY TO FILM AT STUDIO CENTER RECREATION.**
- **OKAY TO FILM BETWEEN 8AM-2PM.**
- **MUST BE DONE AND TAILLIGHTS MUST BE OFF BY 2PM.**
- **CREW OF 7.**

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NEW REMOTE PRODUCTIONS-PARENTAL CONTROL
(STUDIO CENTER REC.)

NO FILM PERMIT